



Through an extensive career as soloist and chamber musician, Andreas Borregaard communicates the accordion's fascinating qualities and palette of expressions to a wide audience. Collaborating with composers from all over Europe, he is actively influencing the development of this young instrument's use and repertoire - and pushing the boundaries of the performer's involvement on stage. Through a parallel fascination with early music, he explores how the accordion can add new colours to the keyboard repertoire of the 18th century.

In 2013 Andreas Borregaard was awarded with the Danish Arts Council's "Young Elite"-scholarship aimed to support the country's most significant talents across all musical genres, and in 2017 the Danish Composers' Society awarded him their "Music Prize" in recognition of his work.

Andreas Borregaard started playing the accordion at the age of 5 in his hometown of Allerød, Denmark. In 2001 he began his studies at The Royal Danish Academy of Music in Copenhagen with professor James Crabb. After 5 years study he graduated with Bachelor and Master degrees, obtaining the highest possible marks in all subjects. He was then immediately admitted into the Soloist Class (advanced performance degree), graduating with an official debut concert in spring 2010.

However, Andreas Borregaard already made his international solo debut in 2007 with the BBC National Orchestra of Wales performing the UK-premiere of Giya Kancheli's "Kapote" for accordion and orchestra. In 2012 he premiered Fredrik Österling's (SE) theatrical concerto 'Endymion' (2012), in 2017 the cross-disciplinary 'Aeolian' (2017) by Maja S. K. Ratkje (NO)/Kathy Hinde (UK) and in 2020 'BOX' a new concerto by Hugi Gudmundsson (ISL) for accordion and barrel organ. 2021 included the new concerto PERSONHOOD by Jennifer Walshe (IE), and 2022 a double concerto (accordion and viola) by Nicolai Worsaae (DK).

Andreas Borregaard taught accordion and chamber music at the Royal Danish Academy of Music in Copenhagen from 2010 to 2022, and from 2017 to 2023 at the Norwegian Academy of Music in Oslo, where he also obtained his PhD in artistic research („Just Do It! - exploring the musician’s use of bodily performance“ (2023)).

In October 2022, Andreas Borregaard was appointed professor at the Hochschule für Musik, Theater und Medien Hannover.

Recent and coming milestones:

2027

- New accordion concerto by Niels Rønsholdt
- New work by Simon Steen-Andersen for HYOID Voices and Andreas Borregaard

2026

- Recording J. S. Bach’s Harpsichord Concertos with Arte dei Suonatori
- Releasing Maja S. K. Ratkje portrait CD at BIS

2026

- Main role in the music theatre piece “Hundeliv”, Teater Faar302 & CPH Opera Festival, Copenhagen
- New solo piece for accordion and voice by Maja S. K. Ratkje

2024

- New solo performance-piece by Laura Bowler

2023

- New solo performance-pieces by Jessie Marino
- Opening of the Huddersfield Contemporary Music Festival with Oslo Sinfonietta
- Obtaining PhD in Artistic Research from the Norwegian Academy of Music, Oslo

2022

- Appointed accordion professor at HMTM Hannover.
- New double concerto by Nicolai Worsaae w/ Athelas Sinfonietta and Asbjørn Nørgaard (vla).

2021

- New solo performance-pieces by Philip Venables, Louise Alenius, Marcela Lucatelli
- New accordion concerto by Jennifer Walshe w/ Oslo Sinfonietta

2020

- New accordion concerto by Icelandic composer Hugi Gudmundsson. WP at „Myrkir Músíkdagar“ (Dark Music Days).
- New solo performance-piece by James Black (UK/DK)

2019

- Performing J. S. Bach’s Keyboard Concertos with the baroque ensemble, Arte dei Suonatori (PL)
- Staging of Bach’s Goldberg Variations with actor Signe Mannov and new poetic libretto commissioned from the acclaimed Danish writer Ursula Andkjær Olsen. Copenhagen.

2018

- New piece for string quartet and accordion by Bent Sørensen (DK) with The Danish String Quartet
- New piece for string quartet and accordion by Juliana Hodkinson with the Sonar Quartett (DE)
- Release of J. S. Bach's Goldberg Variations on BIS Records

CD-releases:

- 2023 'ACROSS' (EP, Gateway Music)
- 2018 'The Goldberg Variations' (BIS)
- 2017 'SEASONS - contemporary music from a Nordic climate' (Gateway music)
- 2014 'Yo nunca he estado en Buenos Aires' (MTQ) (Gateway music)
- 2014 'INVIOLATA BACH' (Inviolata) (Gateway music)
- 2013 'Early and Late' (Gáman) (Dacapo Records)
- 2009 'Conversation of the Muses' (solo) (Gateway music)
- 2006 'Modern Tango Quintet // Kim Sjøgren' (Cowbell Music)