



Accordion+electric guitar+apparatuses = Sound-art-pop-mash-up-duo

Having played together in quintet-settings for a number of years, rock-guitarist Mikkel Sørensen and accordionist Andreas Borregaard decided to glue together their two instruments with a number of electronic machines. Stormglas was the result. This rather peculiar duo has a tendency to mix all sorts of genres in their quest to follow one exclusive credo:

Everything is allowed to achieve the strongest possible musical expression.

Stormglas' first official project took place in the summer of 2012 in Denmark and Sweden, world premiering a new choreography by the highly praised choreographer Tim Rushton with the Danish Dance Theatre.

Their next project was named 'ÅRSTIDERNE' (Danish for 'the seasons'), which explores the four seasons from a musical perspective: Bringing together one of music history's most popular season-interpretations, Astor Piazzolla's 'Cuatro Estaciones Porteñas' with four new, commissioned Nordic seasons, it examines the relation between the different pieces and their significance to a modern, environmentally concerned audience.

Future projects include a collaboration with the esteemed Skånes Dance Theatre (S) in creating a brand new dance show.