



In 2001 a group of five first-year-students started an ensemble named the Modern Tango Quintet. It was a 'tango nuevo' quintet (accordion, violin, guitar, piano, double bass) drawn by the intriguing music of Astor Piazzolla and a profound wish to perform it as authentically as possible.

However, after having delved deep into Piazzolla's world for some years, the musicians developed a thirst for tango related to their own time and space.

With respect for the legacy of Argentinian tango and the music of Astor Piazzolla, they started challenging contemporary composers to engage with the tango genre and we revisited the 'classics' by twisting and stretching them with their own personal interpretations.

This process called for a name change. Today MTQ is a versatile contemporary quintet that strives to expand – and sometimes break – the boundaries of tango. A new music ensemble with a tango backbone.

MTQ has released two cd's: 'Modern Tango Quintet // Kim Sjøgren' (Cowbell Music 2006) and 'Yo nunca he estado en Buenos Aires' (Gateway Music, April 2014).

Musicians: Andreas Borregaard · accordion · Clara Richter-Bæk · violin · Mikkel Sørensen · guitar · Anne Holm-Nielsen · piano · Jesper Egelund · double bass