



In the spring of 2007 two good friends met in Berlin. During the first couple of days accordionist Andreas Borregaard and violist Asbjørn Nørgaard managed to visit quite a few absinth-bars, but little did they know, that their fervent late-night debates on music would actually end up in the formation of the acclaimed viola-accordion duo, Inviolata, at the end of the week.

The combination of viola and classical accordion is virtually unknown, but the two instruments' sound worlds complement each other remarkably well.

Realising this, the two friends set out to explore new musical landscape and they named the project Inviolata, Latin for 'untouched'.

The wish to define the musical core of this new duo combination, has led Inviolata through a variety of genres and resulted in a similarly unusual repertoire-list, including composers such as Machaut, Dowland, Bach, Britten, Stravinsky, Hindemith and Schostakovich and new commissions from composers of today. Often pieces from completely different historical periods are put together in the duo's surprisingly alluring recital programmes.

Being a regular guest in Danish concert halls, Inviolata has also performed at famous international festival such as Festspiele Mecklenburg-Vorpommern (D), Heidelberger Frühling (D), Virtuosi Festival (BR) and Canberra International Music Festival (AUS).

In January 2014 Inviolata released their first cd, INVOLATA BACH, presenting the duo's own transcriptions of J. S. Bach's amazing gamba sonatas.