



### SUMMARY

- 2018- PhD-fellow, artistic research, Norwegian Academy of Music, Oslo
- 2017- University lecturer, accordion, Norwegian Academy of Music, Oslo
- 2014- Private lessons with prof. Mitzi Meyerson, UdK, Berlin
- 2010- Part time teacher, accordion, Royal Danish Academy of Music, Copenhagen
- 2007-2008 The Guildhall School of Music and Drama, London  
Postgraduate Diploma in Musical Leadership
- 2001-2010 The Royal Danish Academy of Music, Copenhagen  
„Soloklasse“ Degree, accordion performance  
Bachelor and Masters degree in accordion performance and pedagogics
- 1986- Starts playing the accordion, age 5

### EDUCATION

- 2021/22 Composition lessons with professor Manos Tsangaris (Hochschule für Musik Dresden)
- 2014- Private studies in baroque and harpsichord performance practise with professor Mitzi Meyerson (Universität der Künste, Berlin)
- 2010 Advanced Performance Degree from Royal Danish Academy of Music in Copenhagen (RDAM)

- 2008 Postgraduate Diploma from The Guildhall School of Music and Drama in London (first accordionist to be admitted to this conservatoire)
- 2006 Master's Degree from RDAM (highest possible marks in all subjects)

#### CD-RESEASES

- 2018 'The Goldberg Variations' (BIS)
- 2017 'SEASONS - contemporary music from a Nordic climate' (Gateway music)
- 2014 'Yo nunca he estado en Buenos Aires' (MTQ) (Gateway music)
- 2014 'INVOLATA BACH' (Inviolata) (Gateway music)
- 2013 'Early and Late' (Gáman) (Dacapo Records)
- 2009 'Conversation of the Muses' (solo) (Gateway music)
- 2006 'Modern Tango Quintet // Kim Sjøgren' (Cowbell Music)

#### WORK

- 2017- University lecturer (accordion, chamber music) at the Norwegian Academy of Music in Oslo
- 2010- Part-time teacher (accordion, chamber music) at the Royal Danish Academy of Music, Copenhagen
- 2009-12 Executive producer for the Danish National Chamber Orchestra
- 2006-08 Founder and artistic leader of 'Classy Mondays', a concert-production company in Copenhagen.

#### SELECTED PERFORMANCES AND MILESTONES

- 2022 · New double concerto by Nicolai Worsaae w/ Athelas Sinfonietta and Asbjørn Nørgaard (vla).
- 2021 · New solo performance-pieces by Philip Venables, Louise Alenius, Marcela Lucatelli  
· New accordion concerto by Jennifer Walshe w/ Oslo Sinfonietta
- 2020 · New accordion concerto by Icelandic composer Hugi Gudmundsson. WP at „Myrkir Músíkdagar“ (Dark Music Days).  
· New solo performance-piece by James Black (UK/DK)
- 2020 · New accordion concerto by Icelandic composer Hugi Gudmundsson. WP at „Myrkir Músíkdagar“ (Dark Music Days).
- 2019 · J. S. Bach: The Keyboard Concertos, with Arte dei Suonatori (Poland)  
· „Goldberg Variationer“ - concert installation with actor Signe Mannov.  
Bach's masterpiece intertwined with new work by the acclaimed Danish author Ursula Andkjær Olsen.
- 2018 · New pieces for solo accordion and for string quartet+accordion by Bent Sørensen (DK) with The Danish String Quartet. Premieres at Oslo International Church Music Festival (solo) and Fjord Classic (quintet)  
· New piece for string quartet+accordion by Juliana Hodkinson with the Sonar Quartett (DE)  
· Releasing J. S. Bach's Goldberg Variations on BIS Records  
· Receiving the Danish Composers' Society's „Music Prize“.

- 2017
- New crossart-concerto “Aeolian” by Maja S. K. Ratkje (NO) and Kathy Hinde (UK) with Red Note Ensemble; WP at Huddersfield Contemporary Music Festival, November 2017
  - New solo pieces by Simon Steen-Andersen (DK), Jennifer Walshe (IRL) and Niels Rønsholdt (DK); performances at Borealis (WP (NO)) and KLANG (DK), November Music (NL), Cycle (ISL) and Rainy Days (LUX).
- 2016
- Exhibition of the sound-installation piece “Off Seasons” at CHART Art Fair (Copenhagen, DK). Created in collaboration with artist Hans Rosenström. Subsequently sold to Espöö Museum of Modern Art.
- 2015
- Solo-recital in Konzerthaus Berlin
  - WP of sinfonietta-version of Österling’s accordion concerto, ‘Endymion’ (Nordic Music Days)
- 2014
- Working with Sofia Gubaidulina on her double concerto ‘Sieben Worte’, performances in Copenhagen and Stockholm
  - ‘Early & Late’ wins the Danish Radio’s Prize for best new music album
- 2013
- Receives the “Young Elite”-scholarship from the Danish Arts Council
  - ‘Other Minds Festival’ in San Francisco
  - Gáman performs at Huddersfield Contemporary Music Festival
- 2012
- WP: Fredrik Österling’s accordion concerto ”Endymion - the sad (yet instructive) tale of a moonstruck young man” with Copenhagen Phil. <http://www.youtube.com/watch?v=38fSDsY9pvg>
  - Heidelberger Frühling (solo, duo with Inviolata and 5tet with the Danish String Quartet)
  - Solo recitals in Polish Radio during the festival “Mazovia Goes Baroque”
- 2011
- SPOR Festival For Contemporary Music And Sound Art
  - Canberra International Chamber Music Festival (Australia) with the Danish String Quartet and others.
  - Mecklenburg-Vorpommern Festspiele
  - Huddersfield Contemporary Music Festival
  - Virtuosi Festival, Recife, Brazil
- 2010-12
- Annual solo and chamber music recitals at the acclaimed Polish festival for early music ‘Muzyka w Raju’ (Music in Paradise)
- 2010
- Mecklenburg-Vorpommern Festspiele
  - Red Note Ensemble, Edinburgh, UK
- 2009
- ULTIMA Festival with Apartment House
  - Performing at ISCM in Växjö, Sweden
  - Double prize-winner in the Danish Radio Chamber Music Competition
- 2008
- City of London Festival. Premiering works by young UK composers
  - Solo recital at Fête de la Musique Festival in Edinburgh, UK
  - Touring Denmark, Sweden, Norway, Greenland, Faeroe Islands and Iceland with the trio Gáman.
- 2007
- Soloist with BBC National Orchestra of Wales, UK-premiere of Kancheli’s concerto ”Kapote”

Please visit [www.andreasborregaard.com](http://www.andreasborregaard.com) for more information.