



Through an extensive career as soloist and chamber musician, Andreas Borregaard communicates the accordion's fascinating qualities and palette of expressions to a wide audience. Collaborating with composers from all over Europe, he is actively influencing the development of this young instrument's use and repertoire - and pushing the boundaries of the performer's involvement on stage. Through a parallel fascination with early music, he explores how the accordion can add new colours to the keyboard repertoire of the 18th century.

In 2013 Andreas Borregaard was awarded with the Danish Arts Council's "Young Elite"-scholarship aimed to support the country's most significant talents across all musical genres, and in 2017 the Danish Composers' Society awarded him their "Music Prize" in recognition of his work.

Andreas Borregaard started playing the accordion at the age of 5 in his hometown of Allerød, Denmark. In 2001 he began his studies at The Royal Danish Academy of Music in Copenhagen with professor James Crabb. After 5 years study he graduated with Bachelor and Master degrees, obtaining the highest possible marks in all subjects. He was then immediately admitted into the Soloist Class (advanced performance degree), graduating with an official debut concert in spring 2010.

However, Andreas Borregaard already made his international solo debut in 2007 with the BBC National Orchestra of Wales performing the UK-premiere of Giya Kancheli's "Kapote" for accordion and orchestra. In 2012 he premiered Fredrik Österling's (SE) theatrical concerto 'Endymion' (2012), in 2017 the cross-disciplinary 'Aeolian' (2017) by Maja S. K. Ratkje (NO)/Kathy Hinde (UK) and in 2020 'BOX' a new concerto by Hugi Gudmundsson (ISL) for accordion and barrel organ. 2021 includes a

new concerto by Jennifer Walshe (IE), and 2022 a double concerto (accordion and viola) by Nicolai Worsaae (DK).

Since 2010 Andreas Borregaard has been teaching accordion and chamber music at the Royal Danish Academy of Music in Copenhagen and in 2017 he was appointed accordion lecturer at the Norwegian Academy of Music in Oslo, where he is currently also a PhD fellow in artistic research („*Just Do It! - exploring the musician's use of bodily performance*“ 2018-2022).

### **Recent and coming milestones:**

2022

- New double concerto by Nicolai Worsaae w/ Athelas Sinfonietta and Asbjørn Nørgaard (vla).

2021

- New solo performance-pieces by Philip Venables, Louise Alenius, Marcela Lucatelli
- New accordion concerto by Jennifer Walshe w/ Oslo Sinfonietta

2020

- New accordion concerto by Icelandic composer Hugi Gudmundsson. WP at „Myrkir Músíkdagar“ (Dark Music Days).
- New solo performance-piece by James Black (UK/DK)

2019

- Performing J. S. Bach's Keyboard Concertos with the baroque ensemble, Arte dei Suonatori (PL)
- Staging of Bach's Goldberg Variations with actor Signe Mannov and new poetic libretto commissioned from the acclaimed Danish writer Ursula Andkjær Olsen. Copenhagen.

2018

- New piece for string quartet and accordion by Bent Sørensen (DK) with The Danish String Quartet
- New piece for string quartet and accordion by Juliana Hodkinson with the Sonar Quartett (DE)
- Release of J. S. Bach's Goldberg Variations on BIS Records

2017

- World Premiere of the project “Solo-Act” with new performance based solo pieces by Simon Steen-Andersen (DK), Jennifer Walshe (IRL) and Niels Rønsholdt (DK). Additional info: <http://andreasborregaard.com/what/solo-act/>
- New concerto by Maja Ratkje and Kathy Hinde with Red Note Ensemble; WP at Huddersfield Contemporary Music Festival 2017. Aeolian trailer: <https://vimeo.com/230398135>

2016

- Creating the installation-piece “Off Seasons” (in collaboration with visual artist Hans Rosenström and guitarist Mikkel Sørensen) for CHART Art Fair (Copenhagen, DK). The installation was subsequently sold to Espoo Museum of Modern Art. Additional info: <http://hansrosenstrom.net/off-seasons/>
- Solo-recital in Konzerthaus Berlin playing music by W. Byrd, J-Ph. Rameau, W. A. Mozart, E. Satie and S. Gubaidulina.

### **CD-releases:**

2018

‘The Goldberg Variations’ (BIS)

2017

‘SEASONS - contemporary music from a Nordic climate’ (Gateway music)

2014

‘Yo nunca he estado en Buenos Aires’ (MTQ) (Gateway music)

2014

‘INVIOLATA BACH’ (Inviolata) (Gateway music)

2013

‘Early and Late’ (Gáman) (Dacapo Records)

2009 'Conversation of the Muses' (solo) (Gateway music)  
2006 'Modern Tango Quintet // Kim Sjøgren' (Cowbell Music)