



My name is Andreas Borregaard. I play the classical accordion. The accordion is an instrument that few people link to classical music. So maybe I'm not really a classical musician. Maybe I'm simply a musician.

I decided to become a musician after an overwhelming experience during my first years of studying with James Crabb at the music academy in Copenhagen. It was whilst working on a piece by the Danish composer Bent Sørensen, at a time when I was still uncertain of where I was going in my life. But after I truly felt what music was all about, I didn't really look back.

I'm deeply attracted by the fact that music can make us completely forget about Twitter, Facebook and Instagram for a brief - but remarkably strong - moment. If you are mesmerized by sound, you cannot at the same time consider how to post an update about it.

The feeling of reaching the core of music still makes me blushingly happy, whether it's as an audience, in my practice room or on stage. And it seems to be the highest privilege to share this feeling with other people.

Andreas Borregaard is recognized as one of the world's most exciting classical accordionists. Through an extensive career as soloist and chamber musician, Andreas Borregaard communicates the accordion's fascinating qualities and palette of expressions to a wide audience. Collaborating with composers from all over Europe, he is actively influencing the development of this young instrument's use and repertoire - and pushing the boundaries of the performer's involvement on stage.

Through a parallel fascination with early music, he explores how the accordion can add new colours to the keyboard repertoire of the 18th century. In 2017 Andreas Borregaard was appointed accordion lecturer at the Norwegian Academy of Music where he is currently also a PhD fellow in artistic research.

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